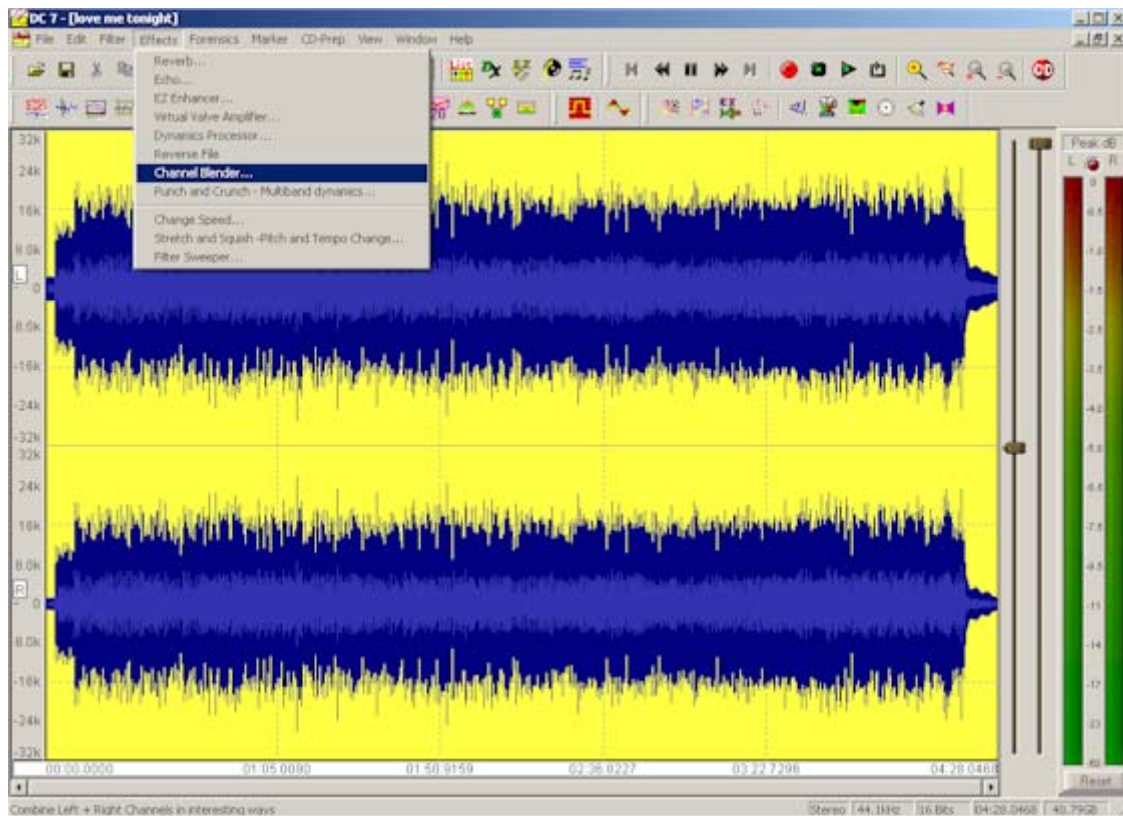
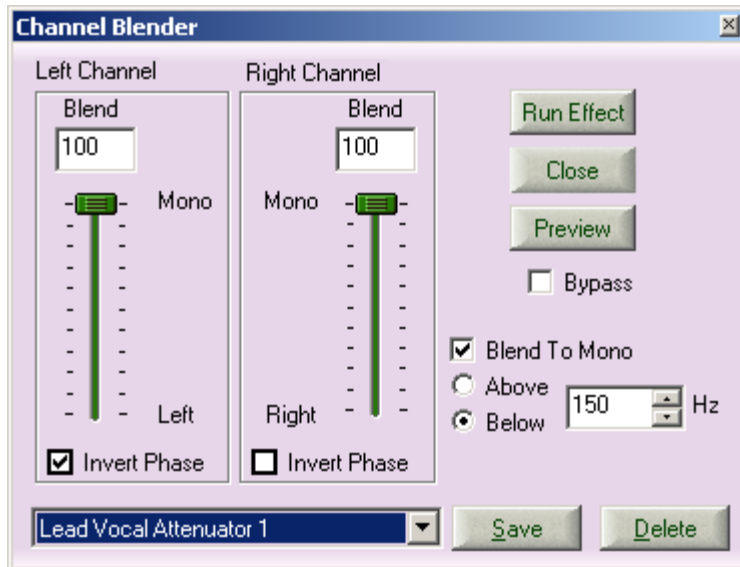


Removing Vocals: Myth or Fact?

You've probably seen ads for vocal removers that consist of a picture of a really cool dude singing into a microphone and showcasing a "black box" that promises to allow you to sing along with your favorite tunes. Did you know that most of the Diamond Cut products can do the exact same thing? It even has the same limitations as most of these vocal removers in that it will only work well when the vocals are mixed equally between channels on a stereo file and the instruments have some separation on them. Give it a try - it works amazingly well on some recordings, OK on others, and does little on some, but it's a cool thing to play with. Remember, it uses the same approach as most of the available hardware units, so the results will be roughly the same with Diamond Cut as you would get with them. Here's the way you do it:



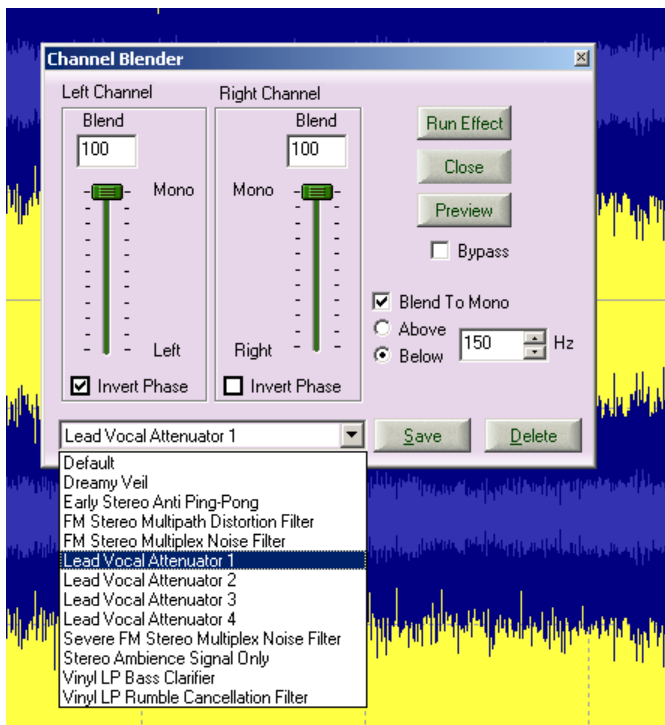
1. Record in your stereo file with vocals
2. Bring up the channel blender
3. Set both sliders to the top
4. Check invert phase on one channel
5. Leave the "blend to mono below 125 hz" selected.



6. Hit preview and prepare to wail away

You can play with the controls a bit and perhaps get somewhat better results on certain songs, but these are the normal settings that you will use. You also have 5 different presets in DC SEVEN that may have varying results depending on your source material.

Just drop down the presets menu as you see below:



For More information on Audio Restoration, Enhancement and other cool tricks, don't hesitate to call Tracer Technologies toll free at 866 260 6376.